CELEBRATING FENALE IVIAGES OF CHRISTA

10 July-9 August 2015

This art exhibition in the Link Gallery at the University of Winchester brings together women artists from across Europe to celebrate the ongoing heritage of Christa images. Artists include Ulrika Auga (Germany), Silvia Martinez Cano (Spain), Megan Clay (UK), Angie Devereux (UK), Elisavetta Dvorak (presently Russian), Annette Esser (Germany), Sylvia Grevel (Netherlands) and Jess Wood (UK)

The exhibition will also include the Bosnian Christa created by Margaret Argyle in 1993.

To accompany the exhibition, the Institute for Theological Partnerships has organised a series of free lectures as follows:

10th July 2015 Examining the Christa Heritage

Dr Nicola Slee, The Queen's Foundation, Birmingham,

17th July 2015 The Bosnian Christa: Motivation and Influence

Lecture from the artist Margaret Argyle

22nd July, 2015 Female Images of Christ through History

The Revd Professor Dr Angela Berlis, University of Bern

Lectures are taking place at West Downs, Room 2 For further information contact **Joanna.Wilson@Winchester.ac.uk Tel: 01962 826 421**

Image: She is Risen" by Megan Clay, 2004



Institute for Theological Partnerships Director: Professor Lisa Isherwood, FRSA